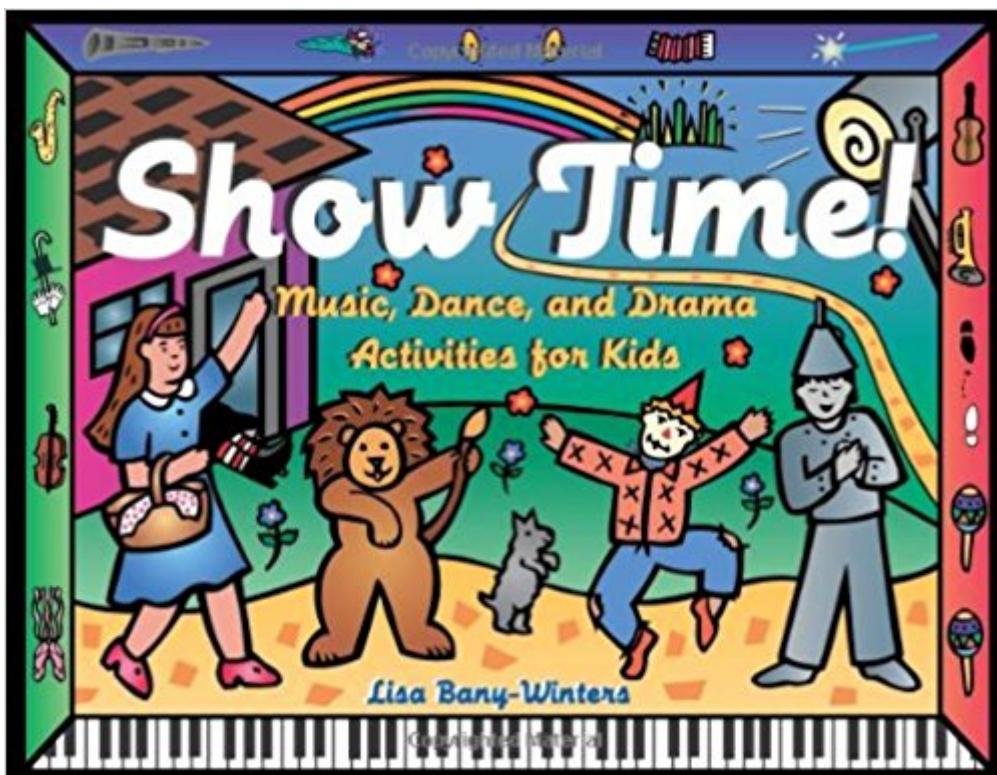


The book was found

Show Time!: Music, Dance, And Drama Activities For Kids



Synopsis

Gotta dance! Gotta sing! Gotta do most anything because itâ™s show time! In Show Time! kids will learn to become âœtriple threatâ• performers, developing their skills as singers, dancers, and actors through more than 80 activities that include imitating a musician or musical instrument, acting out a song, creating a mirror dance, making puppets and playbills, and more. Along the way, theyâ™ll learn about the history of musicals, discover musicals about history, and find out how to get it all together before the curtain goes up. Show Time! is perfect for teachers needing to prepare performers for a show; for parents looking for fun ways to fill spare minutes with their kids at home, in the car, or in a doctorâ™s waiting room; and for kids wanting ways to enjoy themselves on their own or in a small group. Several play scripts, a list of suggested musicals for kids, and a play glossary are included.

Book Information

Paperback: 208 pages

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Average Customer Review: 3.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #630,133 in Books (See Top 100 in Books) #65 in Books > Arts & Photography > Music > Musical Genres > Dance #101 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #7285 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 6 - 12 years

Grade Level: 2 - 7

Customer Reviews

Grade 3-6-An introduction to musical theater. The author covers the history of musicals from those inspired by Shakespeare to those written by Sondheim in one- and two-page chapters with added tidbits in sidebars. Creating musicals from poetry, basic acting preparation, rhythm and dance, and creative dramatics form the basis for activities. There are games, scenes for experimentation, and short scripts to stage. Many activities are physical in nature, and would work well with groups of

young actors. The directions are given in organized steps. Some of the activities are quite creative and will challenge even the more seasoned performers. A few games involve vocal expression, but adults could add sound to any number of the activities; indeed, many invite experimentation. Simple drawings add a friendly touch. Since the book looks at musical theatre from so many points of view, it will be useful for different pursuits, e.g., teachers, directors working with young actors, and children looking for direction in theatrical ventures. Cris Riedel, Ellis B. Hyde Elementary School, Dansville, NY Copyright 2000 Reed Business Information, Inc.

âœUseful for teachers, directors working with young actors, and children looking for direction in theatrical ventures.â•â "School Library Journalâœlf your childâ"or inner childâ"craves improvisation and learning how to turn a body into the shape of a letter, take a look at Show Time. Then get 25 of your best friends or your children's pals together and create the entire alphabet.â•â "The Fresno Bee

I am an assistant instructor in Acting for T.V. and Musical Theatre camps. We generally have 30-40 kids in each camp. This book is ok. I was expecting it to have more games and learning activities like the On Stage book. This book is actually more of a craft book and has a lot of short plays in it. It's a great book for a small crowd. But if you're looking for games and activities for larger groups, I'd go with On stage. It's by the same authors. I guess I was spoiled by the "On Stage" book.

This is helping in our homeschool coop. Plenty of activities.

While the info and games presented are not new to anyone who has worked with children and musical theater much, it IS a nice basic book.

Great ideas

I first saw this book when I worked with young 4-H actors. I had some after school programs and summer programs and I used this book for extra activities and exercises with the children. It has many ideas and also makes the children imagine different circumstances. It has games they can do, warm-ups, improvisation, some monologues, and short plays. It has a little bit of everything in it. I actually bought 2 of these, one of them for a nephew who has been battling cancer and is stuck home most of the time. I thought his brother and parents could do some of these activities with him,

as he likes to act and didn't get to do it last summer. When he gets back into school full time, maybe he can take it to school to use with his class.

If you can only purchase one book for your drama class, make it this one, or its companion, *On Stage*. This book worked with third through eighth graders in my drama classes, and helped them get stage ready. It's fun, easy to use and contains activities the students ask for repeatedly.

Mrs. Bany-Winters writes a great book! I've tried all of the theatre games and they are all very fun to do.. even if you aren't into theatre! I recommend this book to everyone.. try it at parties, try it by yourself, try with friends.. just try it!

I LOVED this book and Lisa's other book. I think her games and activities are great ways to get kids interested in theatre. Keep up the good work, Lisa!

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